

THE QUESTORS THEATRE

Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on a Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer
- Call **020 8567 0011** during office hours
- Find out more at www.questors.org.uk

Questors membership *(there are 3 categories)* gives you...

Company member:

- 50% discount on your ticket *(excluding Christmas Shows)*
- Ticket reservation facility *(conditions apply)*
- Special offers & invitations
- Club Magazine and monthly mailing
- The chance to act, direct and get involved backstage or with front of house
- Membership of The Grapevine Club

Playgoer Member:

- 20% discount on your ticket *(excluding Christmas Shows)*
- Regular monthly mailing
- Membership of The Grapevine Club

Friend:

- Regular monthly mailing
- Membership of The Grapevine Club

Discounts at:

Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori

Three ways to book tickets:

- Ring our Box Office on 020 8567 5184 or call in and collect tickets
Open Mon – Fri 11.00am to 1.00pm; Show Nights & Wednesdays
6.45pm to 8.30pm, Sunday Matinees 2.00pm - 2.30pm
- Fill in a booking form *(included with diary notes)* and return to Box Office
- Book online at www.questors.org.uk

Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ



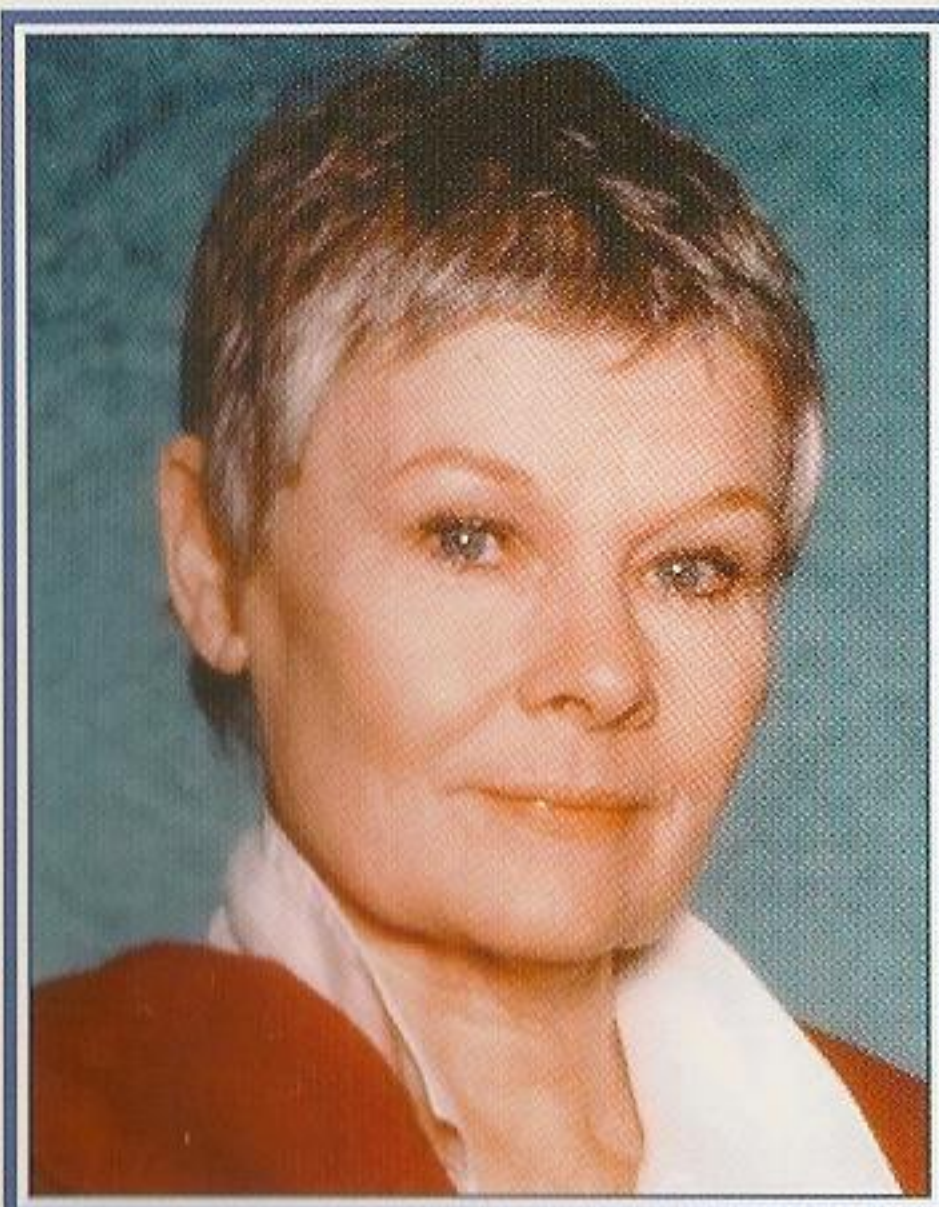
Mouth to Mouth



THE QUESTORS THEATRE



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Welcome to The Questors Theatre, one of London's best kept secrets - except to its 2,500 members. How do I know about the Questors? I am proud to have been their President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership from £12.00 - £47.50 depending upon level of commitment it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench
President of The Questors Theatre



Mouth to Mouth

by Kevin Elyot

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'The whole art of living is to make use of the individuals through whome we suffer'. (Proust)

Kevin Elyot has created in *Mouth to Mouth* a fascinating study of a family and the individual self-centredness of each character, which is truly unerring in its accuracy. That's the back-of-the-book 'blurb' bit done, so what's it really about?

Frank is a forty-something playwright who's had a less than successful career. He's contracted a fatal illness, failed to find a meaningful relationship in his life and is coming to terms with what the future (what's left of it) will hold. His surrogate family, Laura, Dennis and Phillip their son, are not what you would call the cosy family unit. A celebration for Phillip's homecoming from a trip to Spain doesn't go to plan with the arrival of Dennis's brother, Roger, and his pregnant wife, Cornelia: all contributing to an evening of secrets, lies and, eventually, revelations. And how could I forget Doctor Gompertz, a character born out of the times we live in? All of the above mix together to create a stunning show that will make you laugh, cry and, hopefully, provoke thought and discussion.

M2M, as it's become known in my many email conversations with the office, cast and crew, is superbly written. In the hour or so of the play's duration, each conversation, each sentence has impact and importance to the play. The characters, each and every one without exception, are painted with a multitude of tones and believable truth. The more I work with the cast, the more this proves to be true. The play creates tension and mystery for the audience and allows the cast scope to explore their characters in different ways.

So what of rehearsals? I have to admit I've really enjoyed watching the cast create and have fun with the piece. All of them have worked incredibly hard in the limited time that we've had to rehearse a piece of theatre which, I'm sure, will excite, shock, stimulate and make for an enjoyable evening. Each rehearsal had been a journey exploring the text, physicality, the space in which all the action happens. In that time I can safely say that the cast, most of whom have not worked with one another or even met before the auditions, have come together with energy and enthusiasm for the play and the rehearsal process.

Gary Reid
Director

Next Season at The Questors

September _____

Tejas Verdas (Green Gables) by Fermin Cabal

Humane and powerful tales by one of today's leading European playwrights.

October _____

An Enemy of the People by Henrik Ibsen

Ibsen's classic drama of a man who takes on an entire community.

Vincent in Brixton by Nicholas Wright

'One of the best new plays ever presented by the National Theatre'.

November _____

Playback

Our reminiscence theatre team brings us the story of Brentford Football Club.

The Dog in the Manger by Lope de Vega

'A delightful evening of old-fashioned fun' from Spain's golden age of theatre.

December _____

Peter Pan or The Boy who Would Not Grow Up by JM Barrie in the version by Trevor Nunn and John Caird

This popular tale is our festive Christmas fare!



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Mouth to Mouth

by Kevin Elyot

*This is an amateur performance,
by arrangement with Nick Hern Books*

First performance 3 June 2006

Cast *in order of appearance*

Laura	Maggie Turner
Frank	Roger Beaumont
Gompertz	Jonathan Rose
Dennis	Mark Redrup
Roger	Julian Casey
Cornelia	Kathryn Redwood
Phillip	Rob Leigh

Production Team

Director	Gary Reid
Designer	Rachel Moorhead
Lighting Designer	Tim Edwards
Lighting Operator	Danny Bailey
Sound Designer	Francois Langton
Sound Operator	Alun Jones
Costumes	Jenny Yates
Stage Manager	Sylvia Wall
Construction	Richard Williams John Horwood
ASMs / Props	Claudia Kees Danny Bailey Karl Phillips Elvina Muschett

Many thanks to:

Mike Hagan
Adrian Asher
Sofa Workshop
John Wibberley
Kingston College students
Margaret and John Leigh
Alan N Smith
Matthew Waldrun



Roger Beaumont (*Frank*)

Roger first came to The Questors in 2003 as a guest director on *Design for Living* and enjoyed himself so much he joined the company. Since then he has directed *Closer* (2003), *Duet for One* (2004) and *A Streetcar Named Desire* (2004) and appeared in *A Russian in the Woods* (2003). Future projects include directing *Waiting for Godot* for The Questors in May 2007.



Julian Casey (*Roger*)

Acting at Leeds University included the roles of Prospero, John Procter and Oedipus; and further performances in his native North-East included appearances in comedies, broad farces, musicals and thrillers. Career highlights include an appearance in *Macbeth* at the 1992 Edinburgh Festival, and playing John O'Brien in Middlesbrough Theatre's 40th Anniversary production of *The Fifteen Streets*. *Mouth to Mouth* is his 30th play and his first for The Questors Theatre.



Rob Leigh (*Phillip*)

Rob has been involved with theatre companies all over South West London for some years now. Roles include: Bedford in *Henry V*, Sir Percy Shorter in *Habeas Corpus*, the title role in *Alfie*, Baby in *Mojo*, Tony in *Abigail's Party* and Sparkish in *The Country Wife*, amongst others.



Mark Redrup (*Dennis*)

Mark first acted for The Questors in 1990 and has played characters many and varied ever since. *Mouth to Mouth* is his 40th production here.



Kathryn Redwood (*Cornelia*)

This is Kathryn's first performance with The Questors. She has a varied repertoire in theatre, playing parts such as Cordelia in *King Lear*, Scout in *Popcorn*, Angela in *Blue Remembered Hills* and Aphrodite in *Hippolytos*. She has performed in theatres as far afield as Nottingham, Birmingham and Athens, and is thrilled to be performing with The Questors this summer.



Jonathan Rose (*Gompertz*)

Previous Questors productions include: *The Rehearsal*, *The Three Sisters*, *She Stoops to Conquer*, *Love's Labours Lost*, *The Venetian Twins*, *The Balcony*, *King Lear*, *Memory of Water*, *The Merchant of Venice*, *Design for Living*, *The Cherry Sisters*, *The Legacy*, *'Tis Pity She's a Whore*, *The Cure-All* and *As You Like It*.



Maggie Turner (*Laura*)

A long-standing acting member of The Questors Theatre, Maggie has appeared in roles as diverse as Jean Brodie in *The Prime of Miss Jean Brodie*, Maggie in *Men Should Weep* and Mrs Brute in *Who Was Hilary Maconochie?* When Chekhov's *Uncle Vanya* toured to Moscow, she played Sonya. This is her first show this year, but in 2005 played Nadya Lenin in *Travesties* and Olive in *Charade*.

Art Exhibitions at The Questors Theatre

Please enjoy the wonderful art exhibitions which are on show around the theatre.

Julia Gadd's exhibition of flowers on canvas continues in the Upper Foyer.

Judith Gordon's oils and watercolours of flowers and trees in Ealing opens on June 10 in the Grapevine Bar.

Sizzling Summer Shows by The Questors Theatre!

The London Cuckolds

by Edward Ravenscroft, Gent.; adapted by Terry Johnson

"wondrously knockabout farce" (The Spectator)

"too much fun to be missed" (Mail on Sunday)

Meet the 'desperate housewives' of the 1670s! Three unsatisfied city wives, three business-obsessed husbands and one overly ambitious rake are the seductive and infallibly comic ingredients of this irreverent farce.

In the **Playhouse**

June 10, 13-17 at 7.45pm

June 11 at 2.30pm

Prices £5.50 - £13.00

Saturday, Sunday, Monday

by Eduardo de Filippo; adapted by Keith Waterhouse and Willis Hall

An exuberant portrait of Italian family life, full of eccentric characters and Mediterranean temperament. Inevitably these erupt into explosions over the dinner table, in this wonderfully heart-warming piece of theatre. Our graduating Student Group present their culminating performance. So **BOOK NOW** for this high-spirited evening!

In the **Playhouse**

July 15, 18-22 at 7.45pm

July 16 at 2.30pm

Prices £5.50 - £13.00

Dance of Death

by August Strindberg; translated by Michael Meyer

"an unarguably great play" (Daily Telegraph)

Strindberg's masterpiece dissects the battle of the sexes with savage intensity and the blackest humour. Trapped in an island fortress for 25 years, a man and woman play out their deadly games amidst grotesque bickering.

In the **Studio**

July 22, 24-29 at 7.45pm

July 23 at 2.30pm

Prices £5.00 - £10.00

Box Office 020 8567 5184 • Book online at www.questors.org.uk

Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon to Fri, 9.30 - 5.30, email us on enquiries@questors.org.uk

